

**KWD**  
*Kweeng Doll*



# BIO

Born D'Mitry Bolden, 22-year-old Kweeng Doll spent his childhood between New York and Boston. Growing up on the east coast exposed him to the evolution of the hip-hop music scene at a young age. Through his upbringing and commitment to the art as a Music Vocal major at Boston Arts Academy high school, it was easy for Doll to find his musical inspirations in rappers Missy Elliot, Nicki Minaj, and Big Freedia.

True to his artistry, music and performing arts are only two of Kweeng Doll's creative passions. Doll has found success in the worlds of beauty and fashion and is a recognizable face in the industry because of his experiences as a runway and print model.

Kweeng Doll's talents have caught the eyes of artists such as Big Freedia, Young B, Cupcakke, and more. Fashion designers such as Josefa DaSilva, who dubbed Doll, as a "fashion guru," and Tonya Anderson are two of the many pros Doll has worked with and his talents has been published in local media like Boston Voyager and in UK's Solstice Magazine.

Working with the LGBTQIA+ community is Doll's philanthropic passion. As a former member of Boston GLASS, Doll spent time doing outreach work as a way to share wisdom and provide support to children, teens, and young adults. He's shared some of his star power and modeling experience for the "Multicultural Aids Coalition" campaign in Boston and has been committed to using his platform to spread awareness on HIV/AIDS, gender identity, gender expression, and sexual orientation.

Kweeng Doll is a booming act with just only a year in as a performing rapper. His debut mixtape Pink Smoke set to be released fall 2019. Stay tuned and follow Kweeng Doll's journey as he rises behind the scenes and under the spotlight. Doll is your favorite's favorite and is here to reign over each scene he graces!





# MUSIC

*Pink Smoke Mixtape, 2019\**

*Drip, 2019\**

*Hercules, 2019*

*R.I.P'd Da Check feat. Hopadope, 2019*

*Zeze Freestyle, 2019*

*Twerk Freestyle, 2019*

*Kitty Boom (PA' Jamaica Remix), 2019*

*Work It (Run It) Freestyle, 2018*

*\*Fall 2019 release*





## PERFORMANCES

- Headliner at Color-in Cookout at Out Of The Blue Gallery - Allston, MA (2019)
- Headliner at DAPOPENMIC- PRIDE Edition at Dorchester Art Project - Boston, MA (2019)\*
- Headliner for Men of Color Weekend at Crown and Anchor- Provincetown, MA (2019)\*
- Opener for Mariah Lynn at Truth VIP Lounge - Providence, MA (2019)\*
- Headliner at AIDS Walk and Run Boston at Club Café - Boston, MA (2019)
- Headliner at Youth Pride at Boston City Hall - Boston, MA (2019)\*
- Headliner at The Middle East - Cambridge, MA (2019)\*
- Headliner at Unleash The Peach at Oberon - Cambridge, MA (2019)\*
- Opener for Bali Baby, Brazy Playhouse Tour at The Middle East - Cambridge, MA (2019)
- Headliner at The Middle East - Cambridge, MA (2019)\*
- Opener for Cupcakke, The EDEN Tour The Middle East - Cambridge, MA (2018)\*
- Headliner at Gay Bash'D at 2Twenty2 Lounge - Boston, MA (2018)\*
- Opener for Cuban Doll at Tantric Night Club - Providence, RI (2018)\*
- Headliner at Hip-Hop Saturday at Machine Nightclub - Boston, MA (2018)\*
- Opener for Asian Doll, Welcome To The Doll House" Tour - The Market Boston, MA (2017)\*

\*sold out show



***“A celebrity hair stylist, a recording artist, I mean fashionista, of course... Humbly speaking, that’s a triple threat.”***

**- AFAD, 2019**

# PRESS



***“Two of Doll’s numbers were all out twerk-fests, evoking the rhythm and atmosphere of a New Orleans bounce show with Doll shouting out his mentor, New Orleans bounce virtuoso Big Freedia. Doll was exuberant about his identity as a “queer, gay rapper”, and his bars are unapologetic in content in delivery:  
‘I’m the type of f\*ggot who’s bougie / and I do say excuse me.’”***

**- Boston Hassle, 2019**

***“This episode was so, so, so, much fun, Doll and I really got deep maybe just a tad bit emotional, because it has only been less than a year that his career skyrocketed and what better way to share with the world on how he got started and what he went through to make all of it happen.”***

**- The Sista’s Podcast, 2019**

***“Some advice I would give so I wouldn’t say “young women” I would say, young people, because this field of work has no gender, is to kick ass and believe in yourself... Now, get out there and slay the WORLD!”***

**- Boston Voyager, 2018**

# CONTACT

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